

# CIMPOI

(Romania)

Cimpoi (cheem-POY) is from the region of Oltenia in southern Romania. Cimpoi means "bagpipe", which is the lead instrument used in the listed recording. The dance was learned by Mihai David between 1963 and 1965, while he was with the Romanian State Folk Dance Ensemble, and he has taught it throughout the United States. The following description is as the dance was presented by him at the 1973 University of the Pacific Folk Dance Camp, Stockton, California.

MUSIC: Record: FLDR-A "The Lark" S-1, B-2. 6/8 meter.

FORMATION: Mixed lines of 10 to 12 dancers, leader at R end. Hands are joined and held at shoulder height, elbows bent and held down (W Position). Free hand of end dancers may be extended sdwd at shoulder height or be placed on hip, fingers fwd.

STEPS and STYLING: Grapevine (to L side): Step on R across in front of L (cts 1,2); step on L to L side (ct 3); step on R across in back of L (cts 4,5); step on L to L side (ct 6). To move to R side, begin by stepping on L across in front of R. Steps are small with a light leaping quality. Dance moves quickly with precise, controlled ftwk. Steps are taken on the full ft except during the grapevine.

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## MUSIC 6/8

## PATTERN

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### Measures

1-16 INTRODUCTION No action until ct 6 of meas 16.  
Hop on L with bent R knee raised in front (meas 16, ct 6).

#### I. TRAVELLING LEFT AND RIGHT

1 Step on R to R side, swinging joined hands down and back (cts 1,2); step on L in front of R (ct 3); step on R in place, swinging hands fwd (cts 4,5); hop on R with bent L knee raised in front (ct 6).

2 Repeat action of meas 1 but reverse direction and ftwk. Joined hands swing back on cts 1-3 and fwd on cts 4-6.

3 Continue fwd movement of hands, bending elbows to return joined hands to W Pos. At the same time, leap onto R, raising bent L knee in front and giving a small kick with lower L leg (cts 1-3); hop on R, giving a small kick of lower L leg out to L side (cts 4,5); hop on R bringing L leg around behind R (ct 6).

4 Step on L across in back of R (cts 1,2) step on R to R side (ct 3); step on L across in front of R (cts 4-6).

5-7 Moving to L side (CW) dance 3 complete Grapevine steps.

8 Step on R across in front of L (cts 1,2); step on L to L side (ct 3); step R beside L (cts 4,5); hop on R with bent L knee raised in front (ct 6).

9-16 Repeat action of meas 1-8, but reverse direction and ftwk.

#### II. TRAVELLING INTO CENTER AND OUT

1-4 Repeat action of Fig 1, meas 1-4.

5 Moving diag L twd ctr, step on R across in front of L (cts 1,2); step on L close to R heel (ct 3); step on R across in front of L (cts 4,5); hop on R as bent L leg is circled to the front (ct 6).

6 Moving diag R twd ctr, repeat action of meas 5 (Fig II) but reverse ftwk.

7 Moving twd ctr, step on R in front of L (cts 1,2); hop on R as bent L leg is circled to front (ct 3); step on L in front of R (cts 4,5); hop on L as bent R leg is circled to front (ct 6).

8 Repeat action of meas 7, cts 1-3 (Fig II); small step fwd on L (cts 4-6).

9 Hop on L in place, raising bent R knee in front and giving a kick with lower R leg (cts 1-3); repeat hop on L and kick with R (cts 4,5); hop on L with bent R knee raised in front (ct 6).

10 Step on R to R side (cts 1,2); step on L in front of R (ct 3); step on R in place (cts 4-6). Hands swing down and back on cts 1-3 and fwd up to W Pos on cts 4-6.

(continued)

CIMPOI (continued)

- 11-12 Repeat action of Meas 9-10 (Fig II) but reverse ftwk and direction. On ct 6 of meas 12 hop on L with bent R knee raised in front.
- 13-16 Repeat action of Fig I, meas 1-4.
- 17-19 Repeat action of Fig I, meas 5-7, but face RL0D and move diag L out of circle.
- 20 Step on R across in front of L (cts 1,2); step on L turning to face ctr (ct 3); stamp R (no wt) beside L (cts 4,5); hop on L with bent R knee raised in front (ct 6).
- 1-36 Repeat action of Figs I, II.
- 1-4 Repeat action of Fig I, meas 1-4.
- Chord Pose with wt on L and bent R knee raised in front.